

Redemption

Rosie Williams

Violin

$\text{♩} = 65$ $\text{♩} = 50$

p *mp*

Piano

rall.

mp

Red. * *Red.* * *Red.* *

Vln.

Pno.

mp

mf

Red. * *Red.* * *Red.* *

Vln.

Pno.

Red. * *Red.* *

9

Vln.

Pno.

f

8

f

Red. *

12

Vln.

Pno.

Red. *

15

Vln.

Pno.

mf

Red. *

18

Vln.

Pno.

Red. * *Red.* * *Red.* *

21

Vln.

Pno.

p

Red. * *Red.* * *Red.* *

24

Vln.

Pno.

mf

ritardando

mf

ritardando

mf

Red. * *Red.* * *Red.* *

27 $\text{♩} = 60$
8

Vln.

mp

Pno.

mp

Red. *

30

Vln.

Pno.

Red. *

33

Vln.

Pno.

Red. *

36

Vln.

Pno.

Red. *

39

Vln.

Pno.

Red. * *Red.* * *Red.* *

42

Vln.

Pno.

Red. * *Red.* * *Red.*

mp

45

Vln.

Pno.

Red. * *Red.* * *Red.* *

mp

50

Vln.

Pno.

mp *p*

Red. *

Violin

Redemption

Rosie Williams

Violin score for "Redemption" by Rosie Williams. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music.

The first staff begins with a tempo marking of quarter note = 65, which then changes to quarter note = 50. Dynamics include *p* and *mp*, with a crescendo leading to *f*. The second staff continues with a crescendo leading to *f*. The third staff ends with a fermata and a 2-measure rest. The fourth staff has a tempo marking of quarter note = 60 and a *ritardando* marking. The fifth staff has a 4-measure rest. The sixth staff ends with a fermata.

Rose-Marie Williams

Piano

Redemption

Rosie Williams

$\text{♩} = 65$ $\text{♩} = 50$

rall.

mp

mf

f

Red. * Red. * Red. * Red. *

5

8

11

8

Red. * Red. * Red. *

Red. * Red. * Red. *

Rose-Marie Williams

14

mf

Red. * *Red.* * *Red.* *

17

Red. * *Red.* * *Red.* *

20

Red. * *Red.* * *Red.* *

23

mf

ritardando

mf

Red. * *Red.* * *Red.* *

$\text{♩} = 60$

26

mp

Red. * *Red.* * *Red.* *

[illegible]

44

mp *Red.* *Red.* *Red.* *Red.* *Red.* *mp*

50

mp *p* *Red.* *